

2023 - 2024 Planning Overview – FILM STUDIES KS5

AUTUMN TERM	Y12	Y13
<p>HT 1</p>	<p>Introduction film language</p> <p>Camera Lighting Colour Editing Mise-en-scene Performance Sound</p> <p>Assessment micro analysis Blue Velvet Blade Runner</p>	<p>Component 2 Section B Introduction to Documentary Key filmmakers Amy – close study 3 x exam essays</p> <p>Component 3 Analysis short films</p> <p>Exam Preparation Work through 2023 paper and look at exemplars (student scripts) and examiners' reports.</p>
<p>HT 2</p>	<p>Component 2 Section A Global Film Pan's Labyrinth and City of God Micro analysis x 6 4 x exam essays</p>	<p>Assessment AMY – 1 x exam essay</p> <p>Component 2 Section D Introduction experimental film Close study Pulp Fiction 3 x exam essays</p> <p>Component 3 Development of script idea or film idea.</p> <p>Exam Preparation Timed essays from essay bank.</p>

SPRING TERM	Y12	Y13
HT 3	<p>Component 1 Section A Hollywood Casablanca and Bonnie and Clyde Classic v New Hollywood Auteur study Context Micro analysis x 4 4 x exam essays</p>	<p>Assessment Pulp Fiction – 1 x exam essay Component 2 Section C Introduction Silent Cinema Close study Sunrise 4 x exam essays</p> <p>Component 3 First draft script / film.</p> <p>Exam Preparation Timed essays from essay bank.</p>
HT 4	<p>Component 1 Section B American Film Beasts of the Southern Wild and Joker Mainstream v Independent film Spectatorship Context Micro analysis x 4 4 x exam essays</p>	<p>Revision Component 1</p> <p>Component 3 Coursework submission</p>

SUMMER TERM	Y12	Y13
HT 5	Component 1 Section C British Film Under the Skin and Trainspotting British film industry Narrative Context Micro analysis x 3 3 x exam essays	Revision Component 2 Exam practice
HT 6	Revision including assessment Component 1 Section C Introduction to Component 3	