

Curriculum Overview Templates– Holly Lodge Girls’ College

| | | Term 1 | Term 2 | Term 3 |
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| | Title | Drawing Skills - 1 | Symbolism | Portraiture |
| Year 7 | Curriculum Content | <ul style="list-style-type: none"> • Introduction to Art: graphic design and layout skills • Tonal values • 3D shading • Using Primary/Secondary sources • Experimenting with mixed media • Colour theory including primary, secondary, harmonising and complementary • Colour mixing including shades, tints and hues | <ul style="list-style-type: none"> • What is ‘symbolism’? • Colour symbolism and colour theory • Observational studies • Working with paint • Creative designs • Introduction to context and audience • Hidden symbols, investigation of quilts and slavery • Translating shapes/letters into pixelated initials and designs | <ul style="list-style-type: none"> • Introduction to portraiture • Observation from secondary sources • Understanding measuring and proportion • Placement of facial features • Improving drawing and observation using a grid • Understanding the design development cycle |
| | Assessment | <p>When reviewing work for these SOLs: Teacher judgement regarding aptitude, participation and engagement:</p> <p>1= Consistently and confidently selects and combines all skills, techniques and ideas, and independently applies, reflects and refines their learning.</p> <p>2= Frequently demonstrates skills, techniques and ideas, and demonstrates resilience in applying, reflecting and refining their learning.</p> <p>3= Occasionally demonstrates skills, techniques and ideas and has some confidence during application, but requires teacher encouragement to fully engage with refining work and/or new learning.</p> | | |

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| | | 4= Inconsistently demonstrates basic skills, techniques and ideas and shows limited resilience and confidence during application. |
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